

International Conference on
Imagining the Future: Community Innovation and Social Resilience in Asia

23-25 February 2017

Centre of Urban History, Culture and Media, Institute of Future Cities,
The Chinese University of Hong Kong

Conference Program

Conference Schedule

Day One: Thursday, 23 February 2017

Venue: Lecture Theatre 2, Ground Floor, Yasumoto International Academic Park (YIA), CUHK

From	To	Venue: YIA LT2	Venue: See Below
09:00	09:30	Registration	
09:30	09:50	Opening Ceremony (Venue: YIA LT2) Welcome Speech <ul style="list-style-type: none"> - Prof. Fanny M.C. Cheung, Pro Vice Chancellor (Research), CUHK - Prof. Leung Yee, Director, Institute of Future Cities, CUHK - Prof. Siumi Maria Tam, Director, Centre of Urban History, Culture and Media, CUHK Group Photo	
09:50	11:00	Keynote Speech Prof. Wong Siu-lun, Emeritus Professor of Sociology, University of Hong Kong <i>“Chater’s Choice: An Indian Armenian in British Hong Kong”</i>	
11:00	11:15	Tea Break (Venue: YIA 2 nd Floor Lobby)	
11:15	12:45	Panel A1: Visions from the Margins of Hong Kong: Art and Community-Building in Hong Kong (Venue: YIA LT2)	Panel B1: Multiculturalism, Conflict, and Belonging (Venue: YIA 5 th Floor, Room 510)
12:45	14:15	Lunch (Venue: Chung Chi College Staff Club)	
14:15	15:45	Panel A2: Practicing Interculturalism and Social Change (Venue: YIA LT2)	Panel B2: Making Place: Identity Construction and Community Formation (Venue: YIA 2 nd Floor, LT8)
15:45	16:00	Tea Break (Venue: YIA 2 nd Floor Lobby)	
16:00	17:30	Panel A3: Gender, Activism and Politics (Venue: YIA LT2)	Panel B3: Practicing Interculturalism in Education (Venue: YIA 4 th Floor, Room 402)
17:30	18:45	Young Scholars Session (Venue: YIA 2nd Floor Lobby) ALL participants (not just young scholars) are encouraged to attend	
18:45	20:30	Conference Dinner at Ma On Shan (Coach departs from YIA Ground Floor entrance at 18:45. Coach returns to CUHK after dinner)	

Day Two: Friday, 24 February 2017

From	To	Venue: YIA Ground Floor LT2	Venue: YIA 5 th Floor Room 505	Venue: YIA 5 th Floor Room 510
09:00	10:30	Panel C1: Female Migrants in Asian Contexts: An Interplay between Gender, Agency and Marginalization	Panel D1: Art and Urban Space: Social Engagement	Panel E1: Religion and Rituals in the Intercultural City
10:30	10:45	Tea Break (<i>Venue: YIA Ground Floor, outside LT2</i>)		
10:45	12:15	Panel C2: Recommendations on the Strategies in Enhancing Healthcare Services for Various Vulnerable Groups in Hong Kong	Panel D2: Migration and Relocation: Roots and Destinations	Panel E2: Art and the Umbrella Movement in Hong Kong
12:15	13:45	Lunch (<i>Venue: Chung Chi College Staff Club</i>)		
13:45	15:15	Panel C3: Urban Landscape: Negotiating Changing Spaces and Identities	Panel D3: Negotiating Play and Leisure in Urban Society	Panel E3: Dying, Death, and the Post-Mortem in Asian Societies
15:15	15:30	Tea Break (<i>Venue: YIA Ground Floor, outside LT2</i>)		
15:30	17:00	Panel C4: Documentary Premiere: “Intercultural Hong Kong Series: Feeling South Asian” (*Time: 16:00-17:00)	Panel D4: Healthcare Services for the Vulnerable Groups in Hong Kong	Panel E4: Football in Asia: Culture and Politics
17:00	18:30	Closing Ceremony & Music Performance <i>Talents Displaced</i> (a group of asylum-seekers, refugees, and their allies) (<i>Venue: Plaza outside Wen Chih Tang</i>) (<i>Backup venue in case of rain: YIA LT2</i>)		

Photo exhibitions on community innovation and social resilience of marginal groups in Hong Kong (including ethnic minorities, migrant workers, and rehabilitated persons) will be exhibited in the lobby area of YIA G/F throughout the Conference.

Day Three: Saturday, 25 February 2017**Optional Fieldtrip to Wanchai**

09:45-10:00	Assemble at YIA G/F Lobby
10:00	Coach departs from campus to Wanchai Blue House
11:00-13:00	Guided cultural tour in Wanchai community. Learn about how the urban renewal policy affects heritage preservation and how the local community seeks to revitalize their neighborhood.
13:00-13:30	Light Refreshment
13:30-14:30	<p>Sharing Session with Q&A</p> <p>Prof. Mirana May Szeto, Chairperson of Community Cultural Concern and Assistant Professor in the Department of Comparative Literature at the University of Hong Kong <i>“Blue House and Beyond: Cultural and Prefigurative Community Building”</i></p> <p>Ms. Suki Chau, Social Worker at St. James’ Settlement <i>“Blue House: Historical Building Conservation for Community Building”</i></p> <p>(Fieldtrip finishes in Wanchai)</p>

*Prior registration is required. One-way transportation from CUHK to Wanchai is provided.

Prof. Mirana May Szeto will give a talk on “Blue House and Beyond: Cultural and Prefigurative Community Building”. She will share her view about what the Blue House case taught us and how we have moved beyond that, as well as the impact of the 2014 Umbrella Movement on community building. Prof. Szeto is the chairperson of Community Cultural Concern and Assistant Professor in the Department of Comparative Literature at the University of Hong Kong.

Ms. Suki Chau will share on “Blue House: Historical Building Conservation for Community Building”. She will talk about the bottom-up community planning of the Blue House project and how it helps to build the community. The success of Viva Blue house relies on the operation of an open, tolerant, community-led, bottom-up and participatory heritage conservation model, which conserves the living character of the local-mixed-use Tong Lau culture. Successful heritage conservation should be welcoming to people of different age groups, classes, educational backgrounds and cultures, allowing everybody a role to play. Ms. Chau is a social worker at St. James’ Settlement. She has worked for the community engagement and heritage preservation in Wanchai community for over 10 years.

List of Panels

Panel A1: Visions from the Margins of Hong Kong: Art and Community-Building in Hong Kong

Moderator: Kok Chung ONG (The Chinese University of Hong Kong)

Speaker 1: Sealing CHENG (The Chinese University of Hong Kong)

Art for Love: Rap and Multi-media Production by Refugees in Hong Kong

Speaker 2: Carol Pui-ha CHOW (The Chinese University of Hong Kong)

Visualizing the Emotionscape of Filipino Domestic Helpers in Hong Kong

Speaker 3: Ju-chen CHEN (The Chinese University of Hong Kong)

“Inauthentic Cultural Voices”: Hong Kong in the Eyes of Filipino Domestic Workers/Photographers

Panel A2: Practicing Interculturalism and Social Change

Moderator: Ye ZHU (Shanghai International Studies University)

Speaker 1: Kim KWOK (Caritas Institute of Higher Education)

Women in the Ethnic Business in Hong Kong: Family Dependent or Independent Entrepreneur

Speaker 2: Raees BAIG (The Chinese University of Hong Kong)

Globalisation, Union Democracy and Multiculturalism in Labour Union

Speaker 3: Siumi Maria TAM (The Chinese University of Hong Kong)

Is Interculturalism Transferable?: Evaluating a Two-tier Model of Research-in-action

Panel A3: Gender, Activism and Politics

Moderator: Angela LEHMANN (University of Xiamen)

Speaker 1: Yiu Tung SUEN (The Chinese University of Hong Kong)

Legal Unrecognition of Same-Sex Relationships Legally Recognized Overseas: A Social Policy that Harms the Couple, the Workplace and the City

Speaker 2: Jieun ROH (Ewha Womans University)

A Cross-Cultural Approach on the Feminist Menstrual Activism of South Korea

Speaker 3: Kilim PARK (The University of British Columbia)

Kisah Sukses: Stories of Indonesian Women Migrant Worker Returnees Living in Greater Jakarta

Panel B1: Multiculturalism, Conflict, and Belonging

Moderator: Yiu Tung SUEN (The Chinese University of Hong Kong)

Speaker 1: Khukuh Yudha KARNANTA, and Dadung Ibnu MUKTIONO (Universitas Airlangga)

Between Blasphemy and Racism: The Symbolic Contestation of Ahok in the Video of Kepulauan Seribu

Speaker 2: Chris WEMYSS (University of Bristol)

Colonialism and Globalisation in a World City: The British Expatriate Community in Hong Kong, 1980-2010

Speaker 3: Angela LEHMANN (University of Xiamen)

Spaces of Diversity: Creating International Community in Mainland China

Panel B2: Making Place: Identity Construction and Community Formation

Moderator: Paul CLARK (University of Auckland)

Speaker 1: Miriam LEE (Hong Kong Discovery)

Reconstructing Community Capacity by Eco-Tourism

Speaker 2: Sidney C. H. CHEUNG (The Chinese University of Hong Kong)

Social Resilience and Oyster Farming: A Comparative Approach to the Study of Food Production and Post-Disaster Reconstruction

Speaker 3: Chammy LAU, Manson CHUNG, and Benny CHAN (College of Professional and Continuing Education, The Hong Kong Polytechnic University)

An Emerging Form of Cultural Tourism: Hong Kong Food Truck?

Panel B3: Practicing Interculturalism in Education

Moderator: Raees BAIG (The Chinese University of Hong Kong)

Speaker 1: Nixon Tit-hei LEUNG, Loretta Chung-wing TAM, Parrey Yiu-him CHENG, Wai-chi CHEE (University of Hong Kong)

Adapting for Social Good: A Case Study of Identity-based Mentoring Innovations for Ethnic Minority Teenagers in a Hong Kong Residential Hall Community

Speaker 2: Chura Bahadur THAPA (University of Hong Kong)

Ethnicity, Identity and Discourses of Language Learning: The Case of Nepali Students in Hong Kong

Speaker 3: Ye ZHU (Shanghai International Studies University)

Putonghua, Shanghai Dialect and English in Local Schools in Shanghai: Competition or Coexistence?

Panel C1: Female Migrants in Asian Contexts: An Interplay between Gender, Agency and Marginalization

Moderator: Mingyue (Michelle) GU (The Chinese University of Hong Kong)

Speaker 1: Shumin LIN (National Chiao Tung University)

Second Language Learners as Mothers: Educating Marriage-migrants to Educate their Children

Speaker 2: Mi Yung PARK (University of Auckland)

Negotiating and (Re)Constructing Gender Identities: A Study on Southeast Asian Marriage-Migrants in South Korea

Speaker 3: Xiaoyan (Grace) GUO (Shanghai International Studies University)

The Intersection between Gender, Ethnicity, and Class: A Study on Female Uyghur Students in China

Speaker 4: Mingyue (Michelle) GU (The Chinese University of Hong Kong)
Professional Transformation and Identity Construction: A Tale of an Immigrant Mother and Her Daughter in Hong Kong

Panel C2: Recommendations on the Strategies in Enhancing Healthcare Services for Various Vulnerable Groups in Hong Kong

Moderator: Janice Ying-Chui LAU (The Chinese University of Hong Kong)

Speaker 1: Helen Y.L. CHAN (The Chinese University of Hong Kong)
Promoting Person-Centred Care to Optimize the Wellbeing of the Frail Residents in Old Age Homes

Speaker 2: Cho Lee WONG (The Chinese University of Hong Kong)
The Best Partner in a Stressful Medical Procedure: Play

Speaker 3: Dorothy Ngo Sheung CHAN, and Winnie K.W. SO (The Chinese University of Hong Kong)
Perceived Barriers to Cervical Cancer Screening among South Asian Women in Hong Kong

Panel C3: Urban Landscape: Negotiating Changing Spaces and Identities

Moderator: Karsten KRUEGER (Shantou University)

Speaker 1: Paul CLARK (University of Auckland)
Beijing's Ten Great Buildings: Popular Responses over Three Eras (1959-2016)

Speaker 2: Anthony Ho Fai LI
The Power of Agents and Ideas: An Institutional Approach to the Incremental Change of Heritage Policy in Malaysia

Speaker 3: Karsten KRUEGER (Shantou University)
Emerging Heritage Communities in Shantou (Swatow): Transmitters, Experts, and Enthusiasts

Speaker 4: Masha HUPALO (Aarhus School of Architecture)
Strategic Stillness: Urban Configurations Achieved Through Parking

Panel C4: Documentary Premiere: "Intercultural Hong Kong Series: Feeling South Asian"

In 2013, Siumi Maria Tam launched the Multiculturalism in Action Project, with an aim to raise awareness of the ethnic and cultural diversity in Hong Kong. Focusing on the South Asian communities (Indian, Nepali, Pakistani, Bangladeshi, and Sri Lankan), some of the most socially marginalized groups in the city, and believing in the power of cultural knowledge and hands-on experience, her group tried to enhance ethnic sensibility through partnership, mutual empowerment, and sustainability. This short film features cultural practices of the South Asian groups and the challenges they face in religion, education, and healthcare. The film points out the importance of intercultural education if Hong Kong is to live up to its name as a metropolis, and shows that it is both learnable and practicable. [30 mins, in Cantonese with Chinese and English subtitles]

Panel D1: Art and Urban Space: Social Engagement

Moderator: Wallace Ping Hung CHANG (University of Hong Kong)

Speaker 1: Minna VALJAKKA (National University of Singapore)
Hacking Hong Kong: Urban Creativity for Dissidence and Social Engagement

Speaker 2: Wallace Ping Hung CHANG (University of Hong Kong)
From Urban Action to E-pathy City

Speaker 3: Nicola FOSTER (The Open University, London)
The Promise of Art for an Urban Future

Speaker 4: Fernando ORTIZ-MOYA (The University of Nottingham Ningbo China), and Nieves MORENO (Universidad Autónoma de Madrid)
Urban Glass Walls: Filmic Readings of Fragmentation and Disconnection in Urban Japan and China

Panel D2: Migration and Relocation: Roots and Destinations

Moderator: Weishan HUANG (The Chinese University of Hong Kong)

Speaker 1: June WANG (City University of Hong Kong)
Precarious Geography: The Relentless Mobility of Cultural Labors In China

Speaker 2: Pu HAO (Hong Kong Baptist University)
Rural–Urban Migration, Social Mobility, and the Role of Rural Land

Speaker 3: Jing SONG, and Lulu LI (The Chinese University of Hong Kong)
Morality and Self-interest: Relocated Peasants in Urban Life

Panel D3: Negotiating Play and Leisure in Urban Society

Moderator: Dadung Ibnu MUKTIONO (Universitas Airlangga)

Speaker 1: Paul O'CONNOR (Lingnan University)
The Relevance of Skateboarding to Hong Kong's Urban Culture

Speaker 2: Wai-Man TANG (The Chinese University of Hong Kong)
Kabaddi in the Making: The Construction of National Sport in Contemporary India

Speaker 3: Elena KILINA (University of Campinas, Brazil)
Place and Play in Developing Economies – China and Brazil

Panel D4: Healthcare Services for the Vulnerable Groups in Hong Kong

Moderator: Yuen-man Judy SIU (The Hong Kong Polytechnic University)

Speaker 1: Yuen-man Judy SIU (The Hong Kong Polytechnic University)
Perception and Acceptability of “Left Influenza and Right Pneumococcal” (Seasonal Influenza Vaccine and Pneumococcal Vaccine) among the Older Adults in Hong Kong: A Qualitative Investigation

Speaker 2: Janice Ying-Chui LAU, Eliza Lai-Yi WONG, and Eng-Kiong YEOH (The Chinese University of Hong Kong)
The Symbolic Use of Hospital in Urban Spaces: A Longitudinal Case Study of Decision to Care/Cure Dying Patients in Hong Kong

Speaker 3: Eliza Lai-Yi WONG, Janice Ying-Chui LAU, and Eng-Kiong YEOH (The Chinese University of Hong Kong)
Comfort, Understanding and Dignity: Negotiating End-of-life Care by Family Carers in Contemporary Hong Kong

Speaker 4: Sharmila GURUNG, Lai Hung CHAN, Shoba RAI, and Nikki Gale REGENCIA (United Christian Nethersole Community Health Service; Preventive Medicine and Clinical Services Department)
Factors Affecting Health of Ethnic Minorities in Hong Kong

Panel E1: Religion and Rituals in the Intercultural City

Moderator: Jing SONG (The Chinese University of Hong Kong)

Speaker 1: Selina Ching CHAN (Hong Kong Shue Yan University)
Reinventing Religious Festival in the Global City of Hong Kong

Speaker 2: Yew-Foong HUI (Hong Kong Shue Yan University)
Performing Multiculturalism: Rituals and Capgomeh in Singkawang, Indonesia

Speaker 3: Weishan HUANG (The Chinese University of Hong Kong)
Urban Restructuring and Temple Agency – the Case Studies of Han Buddhist Temples in Shanghai

Panel E2: Art and the Umbrella Movement in Hong Kong

Moderator: Fernando ORTIZ-MOYA (The University of Nottingham Ningbo China)

Speaker 1: Wing Ki LEE (Hong Kong Baptist University)
Derivative Work in Hong Kong: Three Theses

Speaker 2: Anson Hoi Shan MAK (Hong Kong Baptist University)
Re-inscribing the Use of Video in Political Movement in Hong Kong: The Notion of Time in Yellowing

Speaker 3: Nickkita Pik-man LAU (University of Auckland)
Celebrity Activism and Political Fandom in Social Movement

Panel E3: Dying, Death, and the Post-Mortem in Asian Societies

Moderator: Yew-Foong HUI (Hong Kong Shue Yan University)

Speaker 1: Midori HINO (Aichi University)
A Comparative Study of Bereavement Support System in Urban China and Japan

Speaker 2: Huwy-min Lucia LIU (Hong Kong University of Science and Technology)
Marketization of State Funeral Parlors and Subject Formation of Funeral Practitioners in Contemporary Urban Shanghai

Speaker 3: Harry Yi-Jui WU (University of Hong Kong)
Falling Leaves without Returning to the Roots: Sense of Place, Coroner's Ordinance and the Transformation of Location of Death in Hong Kong

Panel E4: Football in Asia: Culture and Politics

Moderator: Paul O'CONNOR (Lingnan University)

Speaker 1: Nan TAN (Hong Kong University of Science and Technology)

“The Field of Play”: How Social Mobility, State Governance and Ethnic Relation Produce “The Rise of Xinjiang Youth Soccer”?

Speaker 2: Dadung Ibnu MUKTIONO (Universitas Airlangga)

Undoing the (Mis)Recognized Image of Football Supporters in Indonesia: A Case of Bonek

Speaker 3: Tobias ZUSER (Hong Kong Baptist University)

“We are Hong Kong!”: The Politics of Football Fans in a Non-Nation State